



*The 2026 Board members.  
Lisa Kimberlin, Sammy Tamez, Rich Croll, John Lisherness, Sarah Buhre, Lew Breon, Jon Sargent  
Missing was Rick Reaves*

# **The CallBoy**

April 2026

Pat Young CallBoy Editor  
10349 Glencoe Drive  
Cupertino, California, USA  
95014

# The CallBoy Newsletter

Official Publication of the Golden Gate Live Steamers, Inc.  
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Tilden Park 2491 Grizzly Peak Blvd, Orinda, California USA 94563	Pat Young, Editor <a href="mailto:phty95014@yahoo.com">phty95014@yahoo.com</a>  April 2026	A 501(c)(3) Non-Profit Corporation <a href="http://www.ggls.org">www.ggls.org</a> or <a href="http://www.goldengatels.org">www.goldengatels.org</a>
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## Board Officers

President:	Jon Sargent	510-233-6481
Vice President:	Lew Breon	330-888-2428
Secretary:	Sarah Buhre	925-698-2765
Treasurer:	John Lisherness	510-647-8443
Safety:	Rich Croll	510-227-9174
Director at Large:	Sammy Tamez	510-706-5614
Past President:	Rick Reaves	510-479-3386

## Ombudsperson

Lisa Kimberlin 510-214-2595

## GGLS Trust Fund Members

John Lisherness  
Jerry Kimberlin (elected March 2015)  
Sammy Tamez (elected August 2022)

## GGLS Committee Chair People

Bits & Pieces:	Jeremy Coombes
Boiler Testing:	Jerry Kimberlin
Building:	Rick Reaves
CallBoy Editor:	Pat Young
Dues:	Lisa Kimberlin
Grounds:	Andy Weber
High Track:	Brian Parry
Landscape:	Jo Ann Miller, Bruce Anderson
Librarian:	Pat Young
Locomotive:	Paul Hirsh
Membership:	Sammy Tamez
Public Train:	Walt Oellerich
Refreshments:	Walt Oellerich
Rolling Stock:	Rich Croll
Security:	Jon Sargent
Shop Foreman:	Rich Croll
Signals:	John Davis
Technical Talks:	Charlie Reiter
Track:	Jim McKibbin
Train Storage Rental:	Jon Sargent
Web Site:	Pat Young

## Club Correspondence

All correspondence to the Golden Gate Live Steamers should be sent to the secretary, Sarah Buhre at this email: [secretary@ggls.org](mailto:secretary@ggls.org)

## Membership

To qualify for membership, attend 2 monthly meetings. At the first meeting, please introduce yourself and obtain a membership application from the Membership chairman or Secretary. At the second meeting, return your completed application, a signed release form, the yearly prorated club dues, together with the \$25 initiation fee and you are officially a member.

## CallBoy

Articles, pictures, photographs, items for sale or any other information that would be of interest to the club should be sent to Pat Young, the CallBoy editor at [phty95014@yahoo.com](mailto:phty95014@yahoo.com)

***Deadline for submittals to next month's issue is the 19th!***

## 2026 Calendar of Club Sponsored Events

(Dates may change without notice)

04/12	General Meeting/Board Meeting
04/25	GGLS Spring Meet/90 <sup>th</sup> Anniversary
04/26	GGLS Spring Meet/90 <sup>th</sup> Anniversary/Open House
05/03	General Meeting/Board Meeting
05/16	SVLS Spring Meet
05/17	SVLS Spring Meet
05/30	Club reserved for Sammy Tamez
06/06	Redwood Valley Railway Railfest
06/07	Redwood Valley Railway Railfest
06/13	Club reserved for Shanna O'Hare
06/14	General Meeting/Board Meeting
07/12	General Meeting/Board/Meeting/Swap Meet/ Membership Appreciation day

- 08/08 Club reserved for John Smith
- 08/09 General Meeting/Board Meeting
  
- 09/13 General Meeting/Board Meeting
- 09/19 GGLS Fall Meet
- 09/20 GGLS Fall Meet/Open House
- 09/26 PV&A, GGLS, SVLS Joint Meet
- 09/27 PV&A, GGLS, SVLS Joint Meet
  
- 10/11 General Meeting/Board Meeting
  
- 11/08 General Meeting/Board Meeting
  
- 12/13 General Meeting/Board Meeting  
End of Year Business Meeting

**Announcements**



**UNION PACIFIC  
RAILROAD MUSEUM**

The Big Boy is coming next month! It is scheduled to be in Roseville Friday April 10, leaving Saturday April 11th. If you go, leave early because not only will it be hot, there will be an hours long wait to get into the Museum Car.



Wednesday April 8th there will be a special dinner held at the Nakoma Resort near Portola, California featuring a talk by Ed Dickens, the Senior Manager of Union Pacific Heritage Operations. Seating is limited and tickets cost \$100. See the Western Pacific Railroad Museum for more information at <https://westernpacificstore.mybigcommerce.com/2026-big-boy-dinner/?showHidden=true>



Our 90th GGLS Anniversary Spring Meet/Open House is the weekend of April 25-26. We absolutely need volunteers, people to bring their trains (finished or not) and to have fun! We will have a catered lunch on Saturday for members & family and will be including the Bay Area Engine Modelers (BAEM). Please keep an eye out for an RSVP sign up so we have a general idea of how much food to get.



We have made commemorative shirts for the 90th Anniversary of GGLS. Our suggested donation amount for each item are as follows: \$10 short sleeve shirt, \$15 long sleeve shirt, \$20 sweatshirt (extended sizes are available but will be a few dollars more). We will be sending out an order form so keep an eye out. Our GGLS pins have been ordered with a suggested donation amount of \$3.

## New Members and Guests



Ryan Turley is ready to start up and help out. He is a transplant from Southern California live steam clubs and moved here for work. Now that he has joined, he will be jumping right back into the hobby.



Greg Ray is here with his son Bruce. They have been coming to the Public Train for a while and want to be part of the club. Greg has a background in industrial field, building kilns & charcoal production and is interested in applying that knowledge to live steam!

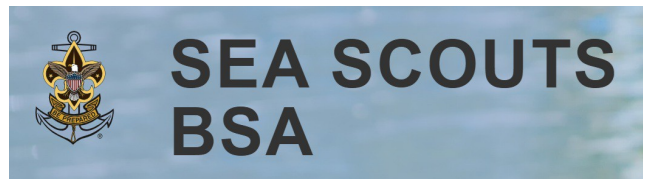


Devin Salac was here last month to join up and is here to seal the deal. He will be getting a train soon!



Trey Prewitt is here to officially become a member and join his friends Kassie & Simon Darling.

## Railroading Activities

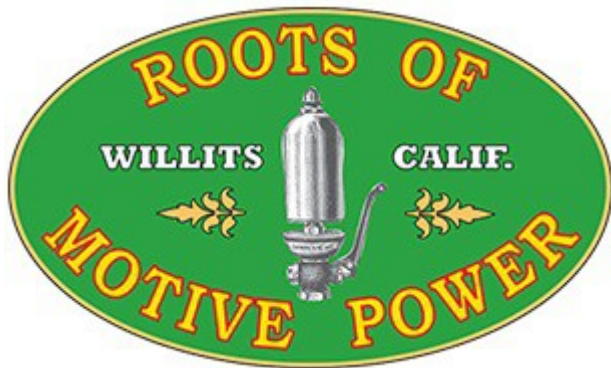


Mono Meta-Lee has built a small 7.5 inch gauge track in his basement and yesterday he went with the Sea Scouts to Angel Island. Under a rock found what looked like a railroad spike!



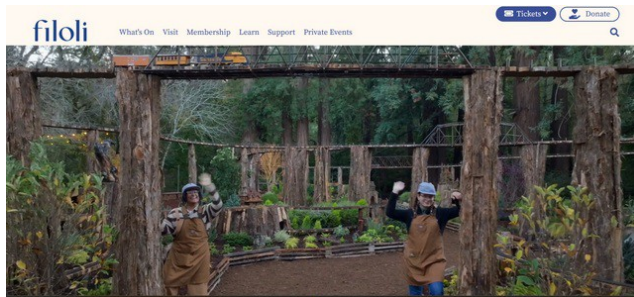
Leo Sanchez went to the California Expo Train Show. He brought his Lego train but it was too big for the whole track, so it could only do half. It was a lot of fun and he was able to get some steam oil for his engine.

More information about this event can be found at <https://calexpo.com/event/great-train-show-2/>



Ben Newton went to Willits to visit Roots of Motive power camp in order to donate an enormous surface grinder after which he played on a three-truck shay for a few hours. He says go visit Roots!

More information about them can be found at <https://rootsofmotivepower.com/>



Bruce Anderson went to Railroad at the Redwoods in Filoli Gardens in Woodside, California and saw that they had a set up for a garden scale railroad. It was a very beautiful track at different elevations with many locomotives.

More information about them can be found at : <https://filoli.org/redwood-railroad/>

## Minutes of the General Meeting

### Officer Reports:

**President:** While there are no leaves on the trees among the steaming bay, some of the lower branches need to be trimmed.

Thank you to all the crew for helping out on work days and we would love more people to come help even if it's just once in a while.

**Vice President:** Nothing to report.

**Secretary:** Stay tuned for order forms for the shirts/pins as well as an RSVP for our 90th Anniversary lunch.

**Treasurer:** The club is in good shape and there will be some outlay due to the 90th Anniversary Spring Meet.

**Safety:** Get your boilers inspected BEFORE the meet if at all possible.

Also there is no prohibition on using the outside track during the Sunday Public Train operation. You need to use the crossover over by the station, because we lock the other one by the signal bridge. Also a reminder, do NOT run alongside the Public Train when you are running on the inside loop as this is a safety issue.

**Director at Large:** Nothing to report.

**Ombudsperson:** Nothing to report.

### Committee Reports

**Public Train:** The riders have been great. Because of the weather we were shutting down a bit earlier, but the Public has been wonderful.

Bob is volunteering and training to be an engineer, which is wonderful!

Built a holder for the vertical tanks for the new passenger car and am taking the spray car to inspect it and will bring it back next week.

**Buildings:** Rick Reaves is in Idaho but the buildings are fine.

We are still working on the design for the barn up on Boyer's Bluff.

**Grounds:** Grounds are in good shape.

We are off winter protocol, so people don't need to turn the water off daily.

It is now tick season, so if you bring your animals check them for an infestation and yourselves as well.

**Track:** No issues with the track at the moment. The signals & track switches are working but a couple are sticky. Keep trying if it doesn't switch the first time you push the button.

**Locomotives:** Thank you to Rich Croll for the amazing job he is doing on the passenger car and am looking forward to seeing it running behind the RG20!

**Shop and Rolling Stock:** The passenger car should be up and running by the 90th Anniversary Spring Meet/Open House in April. Rich Croll cleaned up and improved the shop with better drawer hardware.

**Landscape:** Jo Ann Miller has been doing some cleanup around the track, pulling the weeds and suckers off the redwood trees. Bruce Anderson took out a leaning tree over by the Saloon. We also started spraying the weeds on the path from the second station to the clubhouse when we have our 90th Anniversary Spring Meet/Open House.

**Roundhouse and Storage:** Nothing to report.

**Security:** Nothing to report.

**Membership:** See Sammy Tamez or Lisa Kimberlin to either complete your membership or to get a membership application form to join.

**Facilities:** Becky Pereira has created an emergency facilities plan but she is out sick and will report on it next month.

**Web/Library/Builder's Group:** If you are a new member, be aware your membership gives you have the ability to reserve the club for your own private event. This is not exclusive use as other members can be at the track at the same time. Contact Pat Young (phty95014@yahoo.com) for more information.

**High Track:** We will be discussing the new rules for the high track involving the G-scale track. Please do not dispose of the propane and butane cans at the club or any EBRP district property. Take them home instead. Other than that, the track is getting lots of use every Sunday!!

**Old Business:**

None.

**New Business:**

None.

Meeting end: 10:37 am.

**Minutes of the Board Meeting**

Meeting Start: 11:18 am

**Present Board Officers:** Sammy Tamez, Lew Breon, Rich Croll, Jon Sargent, Sarah Buhre, John Lisherness, Lisa Kimberlin.

Guests: John Lytle, Brian Parry, Matt Petach.

**Last Month Board Minutes Approval:** Rich Croll moved to approve February Board Meeting minutes and Sammy Tamez seconded it. With no discussion the approval to accept the February Board Minutes passed unanimously.

**Old Business:**

**Rules for Gauge 1 Track Manual:** The Board reviewed the G-Scale Rules manual from Brian Parry. Sammy Tamez moved to approve rules as written and Rich Croll seconded the motion. With no further discussion, the motion passed unanimously. We will post it on the website, put it in the safety rule binder and post in the clubhouse. Brian will contact Pat Young to put the rules & articles in the CallBoy and the club website.

**Alcohol Fired Equipment:** There was discussion about firing High Track engines with alcohol but for safety purposes, alcohol fires are very dangerous as it does not always have a visible flame. Thus firing with alcohol will be prohibited at the club. We may make up some signs with the rules to be posted over by the sheds where people put their trains on the track. We might want to have some arrows on the track to show the direction of travel.

**90th Anniversary Update:**

It is decided we will get Kinders for our luncheon and for 100 people the food will cost approximately \$1500. The luncheon will be for GGLS members, their families, the Bay Area Engine Modelers (BAEM) and Redwood Valley. Lunch leftovers will be given to the the Public Train volunteers during the Open House on the following Sunday.

The Porta potty rental cost was \$550 and Paul Hirsh will get it for this 90th Anniversary Spring Meet/Open House.

Club pins have been ordered & paid for but no patches will be made.

There was some discussion about possibly inviting the media for the 90th Anniversary Spring Meet Open House.

Paul will fix the gates around the steaming bay to make sure they don't swing open during the Open House.

**Bridge Lift Outs:** John Lisherness has reinforced the High Track at the site and will have Christian do the excavations. John Davis and/or Jim Mckibbin will do the electrical.

**Emergency Action Plan:** Becky Pereira was sick so she couldn't be here but sent a draft copy of the Emergency Action Plan for review. We will wait to confer with her when she is here but we need to address the issue of fire extinguishers. They need to be inspected and the cost is in the neighborhood of \$30 each. Some may need to be replaced and Rich will check & replace them as needed.

**Boiler Inspections:** We need people to do inspections, but those who come to the club regularly, at least two Sundays a month, not including membership meeting days. Rich Croll might be reviewing our procedures and we should make sure everyone knows the boiler inspection is good for one year, not two.

**Boyer's Bluff Barn:** John Lytle drew up some schematics for the new shed up on Boyer's Bluff, which shows a 10' x 10' shed with four tracks and walls 4 feet high. He will discuss with Walter Oellerich about the dimensions to see if it can be approved.

**Taxes:** John Lisherness has filed all of the club's tax forms but we still need to do the Secretary of State website update for the corporate registration. Jon Sargent will take care of this and he will have to put Sarah Buhre in there as Secretary.

**New Business:**

None.

Meeting End: 12:51 pm.

**Bits and Pieces**

By Jeremy Coombes

Additional photographs courtesy of Bruce Anderson



Ben Newton brought in a live steam Gauge 1 Mikado owned by a friend and was seeking the opinion as to whether it would be a candidate as a project locomotive.

A nice model, produced by Aristocraft, it houses a battery in the tender, is indeed a handsome locomotive and one of my personal favorite locomotives.



Rich Croll continues the machining of castings for his Corliss engine and brought in the crosshead guide & cylinder covers.



Rich described the set ups needed to machine them and the temporary tooling that helped solve some difficult part holding situations often encountered in model engineering.

The photographs shows the care Rich puts into his work and I look forward to what will come next!

With all the work you do for the club how do you find time for hobby work Rich!



Charlie Reiter continues on the 7½” gauge CP Huntington originally begun by Walt Oellerich. After taking inventory and performing clean up of the parts made by Walt, Charlie decided to start on the cylinders. Immediately he faced a small challenge as although they are mounted “square” in the frames, they are actually at a two degree angle. With that sorted out, Charlie decided to use stainless steel cylinder liners and set about to make them a light press fit. However, halfway through installation they became a hard press fit and Charlie had to switch to the large hydraulic press to complete the job!



Meanwhile, Charlie has also been fabricating the boiler, which on this engine incorporates several bronze castings to a design supplied by Little Engines in the 60’s. And since Charlie loves a challenge he decided to build it just to see how it comes out.

We’ll keep our fingers crossed.



Leo Sanchez has been doing some 3D printing and came across a design for a single cylinder oscillating engine. He carefully analyzed the fit between parts, made adjustments, and printed a working engine! Leo demonstrated that it works well with only a little “lung” power and was indeed a worthwhile project. I wouldn’t be surprised to see this young man transitioning to metal fabrication in the not to distant future.



Mono Mata-Lee continues the journey with his unique models and the four-wheel car chassis displayed last month has evolved into a “squished” SD40-2 and with a stronger motor fitted, is now officially known as "Chippy".

But what is a shunting locomotive without rolling stock, so Mono created a four-wheel wagon affectionately known as "Bob". Later in the day I watched this little loco & rolling stock ran smoothly on the track. It was very enjoyable to see!



Huckleberry, the 0-4-0 Porter saddle tank engine was also present and continues to make progress.



But a new model, although to a smaller scale, is taking shape. A 4-8-8-8-8-2, which I think should be designated a “Mono” type! A very interesting concept, but with some definite engineering challenges. I’m always intrigued by what our younger members will bring in next. Keep up the great work folks!

## Video Recommendation

From Dee Murphy



Here is Jayden's train he built. I think everyone will enjoy this 5 minute YouTube video. This young man ran his self built engine all over Train Mountain. Jayden explains his biggest engineering project to date and his first ride-on train!

This video can be found at:

<https://www.youtube.com/watch?v=UiFk50g4TAc>

Enjoy!

Dee

## Video Recommendation

Sent in by Dan Swanson



A short video of former RR worker built personal high track and engine. No side saddle seating as he has a "straddled" apparatus mounted on the tender, interesting.

I thought this high track video was different especially with the tender setup for balanced riding versus the normal "side saddle" style at GGLS.

<https://www.youtube.com/shorts/0A2HRRuwfx8>

## Rebuilding a Live Steam Classic

Sent in by Chris Smith

In April 2025, I picked up a Railroad Supply 0-4-0 in Los Angeles at a price I simply couldn't refuse. What makes this engine especially meaningful is its origin—fully machined by Railroad Supply Company at their Burbank, California facility

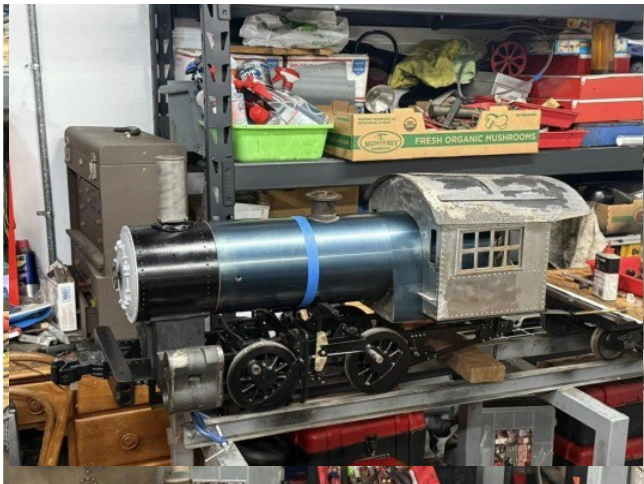


While this is not the exact locomotive, a similar 0-4-0 built by the same company was used on the set of *Silver Spoons* (1982–1986), giving these little engines a unique place in television and railfan history.

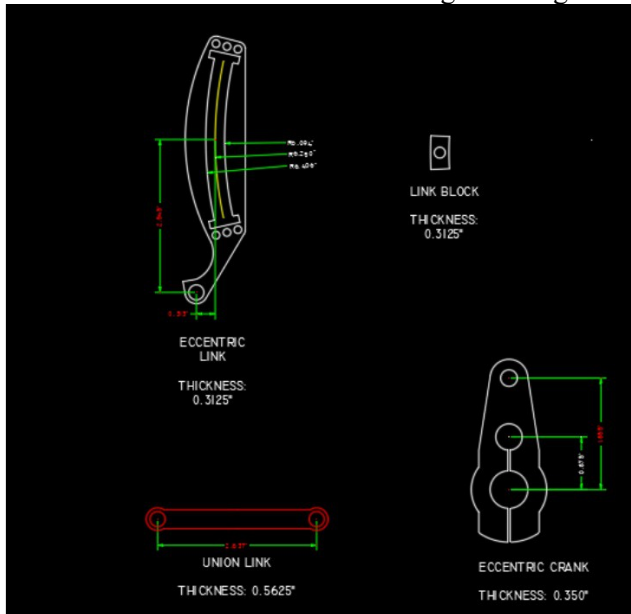


From the first photo, you can see just how dilapidated the engine was when I acquired it. Years of exposure had taken their toll—rust covered nearly every surface, fittings were worn, and many components showed neglect. But beneath the corrosion, I could see good bones. The side frames were straight, the castings were sound, and the core structure was worth saving. Remarkably, she still retained her original TIG-welded copper boiler from Railroad Supply.

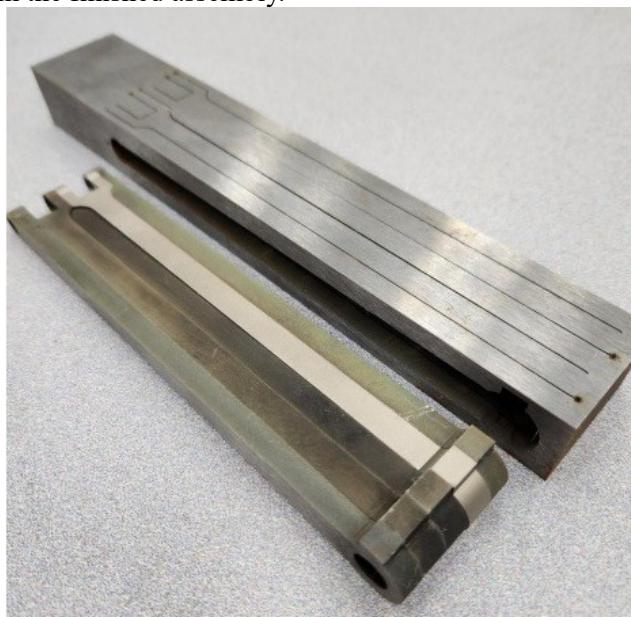
Over the next eleven months, I completely disassembled the locomotive, taking it down to the bare side frames. Every component was cataloged, inspected, and evaluated for repair or replacement. Rust was removed, worn parts were rebuilt or remachined, and it was gratifying to discover that most of the machining completed by Railroad Supply was truly top notch.



As I approached the final leg of the rebuild, I discovered the engine would not stay in time after attempting to run the locomotive on air. I was baffled—the machined parts matched exactly to the manufacturer’s drawings. To resolve the issue, I enlisted the help of Anthony Duarte of Eccentric Engineer. After reviewing the valve gear dimensions, Anthony determined the locomotive would never properly square up under the original geometry. He redesigned the valve gear to optimize the motion and eliminate the inherent errors in the original design.



Using Anthony’s revised dimensions, I drafted the new valve gear components in AutoCAD. Doug Maywald then utilized the EDM process to precision-cut the parts from mild steel, ensuring accuracy and durability in the finished assembly.



One of the most challenging tasks was removing and replacing the valve liners. Under normal circumstances, this would be done during full disassembly with the cylinder block placed in a hydraulic press. In my case, that was not an option. I fabricated a custom liner puller to aid in removal. With careful application of heat—and a bit of luck—both valve liners came out successfully. New liners were machined to Anthony’s revised dimensions. To achieve the proper press fit, I placed the liners in dry ice while carefully heating the cylinder block. They slipped into place perfectly, achieving a precise .0015-inch press fit.



After adding roughly fifty bushings to the new valve gear and rods, I installed the rebuilt motion onto the locomotive. When I applied air, every exhaust beat was crisp and perfectly square. It was an incredible relief—the result I had hoped for during many long nights of frustration and problem-solving.

Cosmetically, my goal was to restore the locomotive to its “original condition,” just as it would have appeared in Railroad Supply’s showroom. That meant sourcing the elusive blue stovepipe stack.

Unfortunately, manufacturing costs and declining popularity have caused production to cease, making them difficult to find. Fortunately, my father came across a large lot on eBay for his own projects and was kind enough to spare two pipe sections for this engine.

I have outfitted this locomotive with the best appliances available. She features multiple products from Eccentric Engineer, including an intermediate horizontal lifting injector, consolidated safety valves, and a spiral oil burner. She is also equipped with Superscale Prime automatic drain cocks, a Keim 1.5-inch scale single-cylinder water pump, and an original Pyle-National headlight.

This project has been far more than a mechanical rebuild—it has been the preservation of a piece of Southern California live steam history. Bringing this 0-4-0 back to life honors the craftsmanship of Railroad Supply's Burbank shop and ensures that this small but significant locomotive will continue telling its story for years to come.

